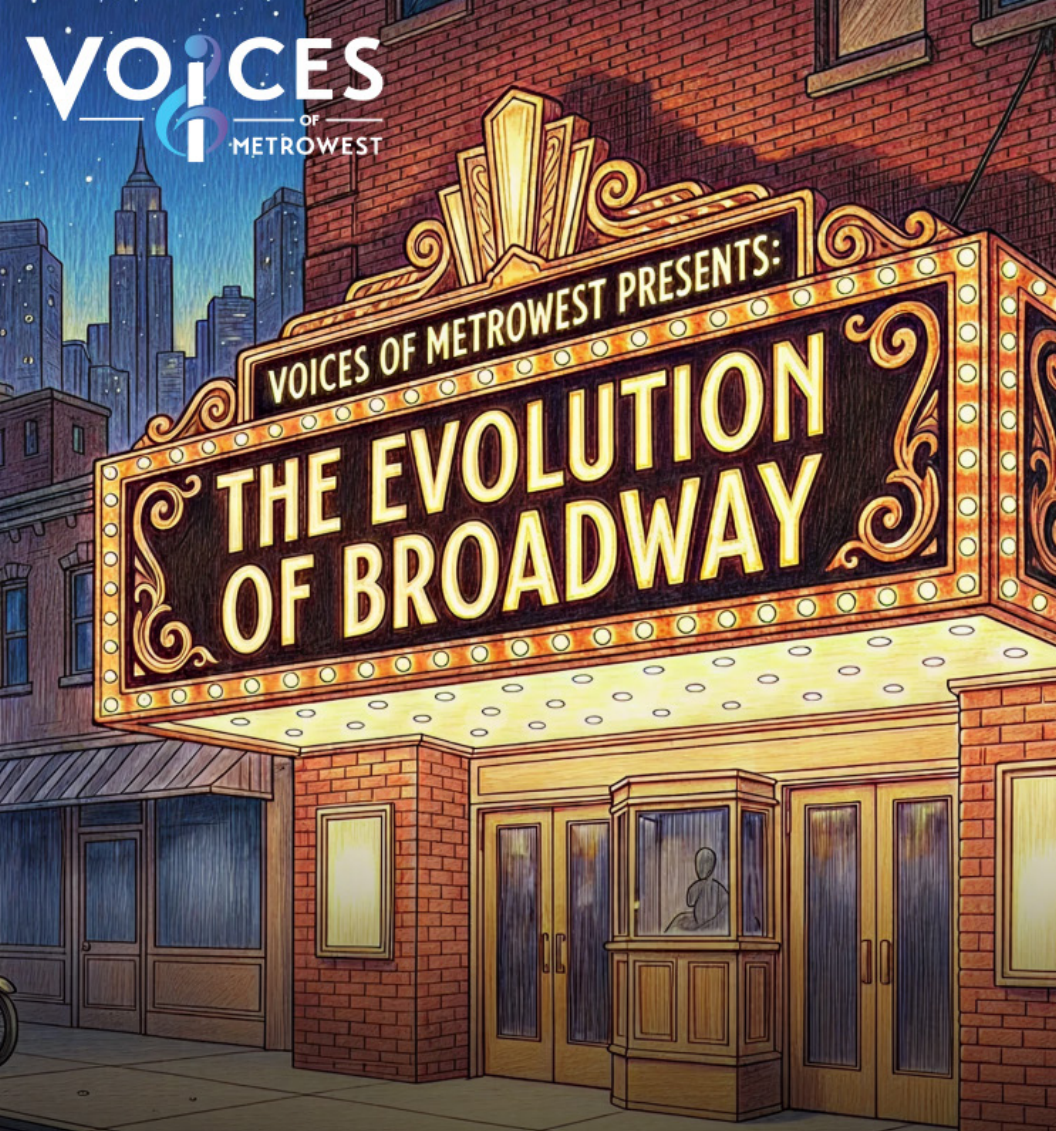
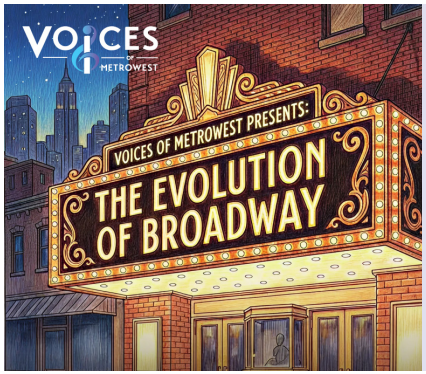


VOICES OF METROWEST

Kennedy Middle School | Natick, MA
Saturday May 30, 2026
Sunday May 31, 2026

EXPERIENCE THE MAGIC OF BROADWAY ACROSS THE DECADES!



EXPERIENCE THE MAGIC OF BROADWAY ACROSS THE DECADES!

From the golden-age sparkle of West Side Story and Oklahoma! to the powerhouse hits of Wicked, Hamilton, Six, and Les Misérables, we bring you the songs that defined generations. Beloved classics, modern showstoppers, and unforgettable harmonies — it's Broadway then and now!

VOICES OF METROWEST

Proud participant
Mass Cultural Council
Card to Culture

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Voices of MetroWest, a non-profit, volunteer-run community chorus, has been bringing innovative performances to the MetroWest area since 2008. We are a chorus dedicated to singing together for the joy of making music, having fun, and sharing our love of singing with our community. Our adult members possess a love of singing as the only prerequisite. Our repertoire is eclectic, including music from many styles and decades, and our performances encourage audience participation!



Community Events

Visit us online
voicesofmetrowest.com

6/2	Callahan Center Broadway Roadshow
6/21	National Anthem @ 2nd Annual Bay State Motor Festival
6/27	National Anthem @ WooSox

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Voices Leadership

Music Director: Ilanna Tariff

President: Jill Stewart
Vice President: Shaina Lurie
Treasurer: Sheila Cusolito
Clerk: Michelle McGee
Director-at-Large: Ian Barton
Founder: Paul Surface

Committee Chairs

Community Engagement & Sustainability: Craig Berkson & Eric Pell
Education: Greg McCarthy & Ellen Straus
Marketing: Kace Dreitlein & Jen Jacobsen
Music: Abbey Weintraub Sklar
Show Planning: Shaina Lurie & Susan Green
Venue & Logistics: John Hudson & Sean Rabbett



The Voices

Soprano

Julie Aldridge
Michelle Barton
Melissa Celli
Alison Courschesne
Dayna Demers
Heidi Dildine
Jen Foss
Kristie Kenyon
Shaina Lurie
Alison McCormick *
Margie Pell
Kathleen Rowe
Jane Orenstein
Trina Portillo
Abbey Weintraub-Sklar

Alto

Harri Blau
Bailey Creeden
Ruth Heller
Jen Jacobsen
Sheila McIntosh
Barbara MacIsaac
Juliana Marcus*
Jill Stewart
Julie Tonkonogy
Ally Wray

Tenor

Craig Berkson
Sheila Cusolito
Haridas Flores
Kelley Foley
Susan Geist
Susan Green
Greg McCarthy *
Ellen Straus
Patricia Tierney

Bass

Ian Barton
Kace Dreitlein
Benjamin Eckstein
Jonas Goldenberg
John Hudson
Chris Koons
Ken Lemoine
Rob Levine
Eric Pell
Sean Rabbett*

*** Section leaders**

The Band

Bass: Al DeNoncour
Drums: Adam Pulzetti*
*** Band leader**

Trumpet: Michael Hood-Dowd
Keyboard: Matthew Templer

Behind the Scenes

Technical Director/Theater Manager: Tim Ballard

Sound Technician: Elliot Dupcak from MockingBird Music

Videography: Nicki McGachey, Executive Director, Bolton Access TV

Special Thanks to Neale and Benjamin Eckstein for sharing their equipment and expertise!

The Songs

A Musical ~ Something Rotten! (2015)
Soloists: Benjamin Eckstein and Chris Koons

'Till There Was You ~ The Music Man (1957)

Sit Down, You're Rockin' the Boat ~ Guys and Dolls (1950)

Make Them Hear You ~ Ragtime (1998)
Tenor and Bass Sections
Soloists: Rob Levine and Kace Dreitlein

Ex-Wives ~ Six (2021)
Michelle Barton, Alison Courchesne, Bailey Creeden, Juliana Marcus, Jill Stewart, Ally Wray

Don't Rain on My Parade ~ Funny Girl (1964)
Julie Aldridge, Eric Bell, Melissa Celli, Kace Dreitlein [group leader], Haridas Flores, Susan Geist, Shaina Lurie, Greg McCarthy, Sean Rabbett, Abbey Weintraub-Sklar

One Hand, One Heart ~ West Side Story (1957)
Soloists: Eric and Margie Pell (married almost 55 years!)

One ~ A Chorus Line (1975)

***** INTERMISSION *****

I Got Rhythm ~ Girl Crazy (1930)

Music of the Night ~ The Phantom of the Opera (1988)

Family ~ Dreamgirls (1981)

Popular ~ Wicked (2003)
Alto Section
Soloist: Jill Stewart

Lullaby of Broadway ~ Gold Diggers (1935)
Harri Blau, Sheila Cusolito, Susan Green, Jonas Goldenberg, Ruth Heller, Rob Levine, Barbara MacIsaac, Sheila McIntosh [group leader], Margie Pell, Kathleen Rowe [group leader]

All That Jazz ~ Chicago (1975)
Soprano Section
Soloists: Julie Aldridge and Kathleen Rowe

Oh What a Beautiful Mornin' ~ Oklahoma! (1943)

Wait For It ~ Hamilton (2015)

One Day More ~ Les Misérables (1987)
Soloists: Michelle Barton, Ian Barton, Craig Berkson, Jonas Goldenberg, Greg McCarthy, Alison McCormick, Sean Rabbett, Abbey Weintraub-Sklar

A BRIEF HISTORY

The Evolution of Broadway

1890s – 1926
THE MUSICAL COMEDY ERA

Revues, operettas, and vaudeville ruled. Audiences came for the feathers, sequins, music, and laughs. Plot was optional.

1927 – 1942
THE JAZZ AGE / TRANSITIONAL ERA

Show Boat (1927) changed everything. For the first time, songs served the story, which tackled serious themes like racism and loss. Taking its cues from Broadway, Hollywood's first movie musical was released in 1927.

Show Boat (1927) Girl Crazy (1930) Lullaby of Broadway Gold Diggers (1935)

1943 – 1959
THE GOLDEN AGE

Rogers & Hammerstein's Oklahoma! (1943) was the first show to use music to advance the plot. This became the template for musicals and defined the Golden Age. Near the end of the era, West Side Story (1957) raised the bar again, allowing dance to do the same.

Oklahoma! (1943) Guys and Dolls (1950) The Music Man (1957) West Side Story (1957)

1960 – 1979
THE POST-GOLDEN AGE / CONCEPT MUSICAL ERA

Sondheim tossed out the rulebook. Musicals no longer needed a tidy plot, just a powerful idea. Themes could be complicated, gritty, and raw. Rock music came to Broadway. Choreography tightened. A Chorus Line (1975) put real dancers' real stories center stage.

Funny Girl (1964) A Chorus Line (1975) Chicago (1975)

1980 – 1999
THE MEGAMUSICAL ERA

Broadway became bigger and louder with unprecedented production scale. Spectacle came back with soaring operatic scores, massive sets, cinematic lighting, and special effects. Les Misérables and The Phantom of the Opera defined the era.

Dreamgirls (1981) Les Misérables (1987) The Phantom of the Opera (1988) Ragtime (1998)

2000 – Today
THE CONTEMPORARY ERA

Staging became increasingly inventive and is now part of the narrative. Music diversified with hip-hop, pop-rock, and Latin rhythm. Hamilton (2015) proved any genre belongs on Broadway, and new voices brought a wider range of human experience to the stage.

Hairspray (2002) Wicked (2003) Something Rotten! (2015) Hamilton (2015) Six (2021)

BROADWAY *Crossword*

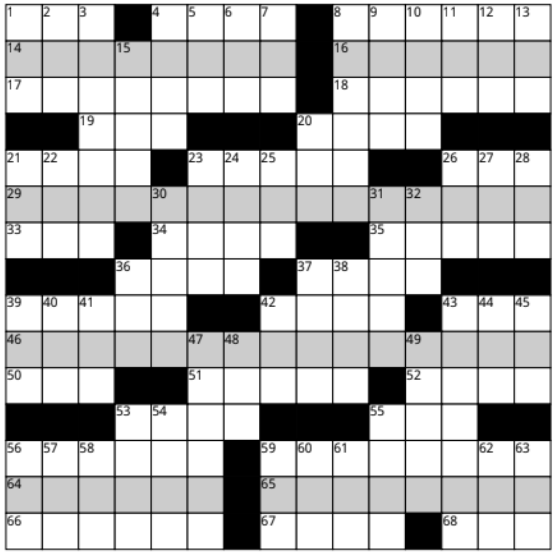
Created by Ben Abbott
100benabbott@gmail.com

ACROSS

1 GPS guess
4 Pepper spray, or blunt weapon
8 Get there
14 "My, my, how can I resist you!" musical
16 You came to hear them
17 Rail transport vehicle
18 "Yada, yada, yada ..."
19 Pigpen
20 No charge
21 History
23 ____ line: Earthquake hotspot
26 Salty expanse
29 Backstage response to production difficulties
33 First ___ kit
34 Historical periods
35 Like undercooked eggs
36 Artist Warhol
37 Smile broadly
39 "Oppenheimer" director Christopher
42 Small bodies of water
43 Baby food catcher
46 West Side Story love song
50 ___ Talks
51 Exposed
52 War god
53 Viral post
55 Tire pump fig.
56 Naval fleet
59 Most seats have zero or two
64 Musical set in Oz
65 "Wait For It" musical
66 Some printers and projectors
67 First man?
68 Leatherwork tool

DOWN

1 Ambulance worker, for short
2 Blacktop component
3 Accumulated
4 Numerous
5 Nicole Kidman's favorite theater
6 Spy org.
7 Listening organ
8 Wards off
9 Repetitive learning method
10 Food grain staple
11 Drink cooler
12 Animal doc
13 Top-left keyboard key
15 Baseball gloves
20 Seasonal infection
21 School org.
22 Tuna type
23 Eponymous automobile brand name
24 Not at home
25 Sounds of hesitation



26 "Like father, like ___"
27 Long, long time
28 Whichever
30 Temporary tattoo dye
31 Bin next to recycling
32 It's often mint-flavored (briefly)
36 Sound of relaxation
37 "The ___ of my existence"
38 Looked over
39 Word of denial
40 Neither this ___ that
41 ___ astray: misguided
42 ChatGPT, for one
43 Coffee connoisseur
44 Anger
45 Boy band from Seoul, S.K.
47 Wanderers
48 Expected
49 Painter's stand
53 Speedy shark
54 Paradise
55 ___ and proper
56 Amazement
57 Tombstone acronym
58 Hosts
59 Sudden realization sound
60 "Tubular!"
61 UFC sport
62 AAA rescue
63 Weekly NBC show

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